

Dear Supporters, Grantees and Friends of Everychild:

After 26 wonderful years serving as President of Everychild Foundation, the organization I founded in 1999, **I have made the decision to move to an Emeritus position on the foundation's board as of January 1, 2026.**

The reasons behind my transition are multifold, but primarily I feel that the time is simply right to install new leadership and energy at the helm of our foundation. This decision, which is mine alone, came after much consideration on my part, and, of course, with input I sought from my family and board members.

On a personal level, as I am sure you will understand, after more than two and a half decades, I am looking forward to nurturing other parts of my life.

Fortunately, despite numerous health issues I have faced over the last decade, my health is not the primary reason for stepping down as I am doing quite well physically overall. But I would like to continue to focus on my personal well-being in addition to having time to engage more deeply in some of my creative interests, such as writing and painting (and, hopefully, eventually experience grandparenting with my dear husband, Andrew, whenever that opportunity arises).

What started as just my daydream in 1999 has morphed into a massive impact on the lives of our local children. With the amazingly generous support of our women members and many of you, our foundation has granted close to \$25 million to projects that have profoundly changed our community and literally improved millions of lives within the greater Los Angeles area.

Together, we not only have followed our mission to ease the suffering of local children, but we have also accomplished far more with our huge array of spin off effects, including the creation of at least 30 other giving groups nationally - even some abroad - inspired by our philanthropic model. By providing our members alternative, efficient and intellectually stimulating ways to give back in lieu of the typically offered activity - planning fundraising events - we have been true to our tagline, Women Reinventing Philanthropy.

It has been the absolute privilege of a lifetime to have led the Everychild Foundation on this incredible journey for many reasons. But

chief among them is that it has provided me the chance to meet and closely befriend so many of the women who have become members, as well as so many of you who are doing and supporting such important work for children in our community. And it is terrifically exciting to see our new cohort of Next Gen members joining the ranks!

In my Emeritus role, I will continue as a full voting member on the Everychild Executive Board of Directors where I will provide guidance and serve as a source of institutional history – an ongoing position I hope to maintain for many years to come. Certainly, I also will be a dedicated mentor to my successor, especially next year as she settles into her new role - which brings me to a very exciting announcement!

Today, our board met and unanimously and enthusiastically elected longtime member, **Katrina Mohn**, who will officially assume the role of President on January 1, 2026. As I have served in this position on a completely volunteer basis since our foundation began, she will do so as well.

Not only has Katrina been an Everychild member for the past 13 years, but she has deep experience with our organization as well as in the broader Los Angeles philanthropic community. (Her very impressive bio is below.) In addition, her mother, Pamela, and her sister, Larkin, have been longtime members and, together, they have hosted many of our functions at their home. So Everychild is truly a family affair for Katrina. Also, she has not only served on our Grant Screening Board, but already has experience on our Executive Board as the current Communications Committee Chair (tasked with editing our newsletter, as well as managing the website and social media among other important responsibilities).

But most importantly, those of us who know her have been impressed with her clear-headed thinking, collaborative spirit, organizational skills, and kind-hearted empathetic demeanor – not to mention, her great sense of humor. I hope that you all will join me in helping to make Katrina's transition into her new leadership role a seamless one.

Again, it has been an absolute privilege serving as Everychild President over all these years as well as a true joy, and I know we all eagerly await the wonderful new achievements that are bound to happen under Katrina's new

stewardship! Thank you for following me on this exciting journey, and I look forward to working together with many of you as we continue making Los Angeles a better and better place for its precious children.

With Utmost Appreciation,

Jacqueline Caster

Founder and President

KATRINA MOHN – BIO



Katrina Mohn first joined Everychild in 2011 at the encouragement of her mother, Pamela Mohn (a member since 2008), along with her sister, Larkin Mohn. She has served on the Grant Screening Board beginning in 2021 and joined the Communications Committee the same year, serving as Communications Chair during the 2025 grant cycle.

Mohn received her BA with honors in Art History from USC in 2007. She then served as Assistant Director at Patricia Faure Gallery in Bergamot Station, Santa Monica, until she left to attend graduate school at the School of the Art Institute of Chicago (SAIC) in 2010.

While at SAIC she earned two master's degrees, the first in Art History and the second in Arts Administration and Cultural Policy. She graduated in 2013 with a thesis examining the work of American sculptor and printmaker, H.C. Westermann.

On her return to Los Angeles, Katrina began working closely with her father, Jarl Mohn, on the Mohn Family Trust art collection, housed in the family home in Brentwood. After serving as the collection manager for many years, she contributed to the creation of MAC3, The Mohn Art Collective, an unprecedented collaboration of three LA art institutions (LACMA, MOCA, and The Hammer Museum) equally sharing over 400 works of emerging or under-recognized LA artists.

Currently, Mohn serves on the Board of Directors for the Institute of Contemporary Art, Los Angeles (ICALA), as well as for Sam First (a jazz nonprofit and venue). She also sits on the Next Gen Advisory Council for LAist (NPR News for Southern California, formerly known as KPCC). In addition to her board work, Mohn has served as the Arts and Comics Editor for *The Offing Magazine*, an online publication dedicated to presenting the work of underrecognized and marginalized communities since its inception in 2015.

Katrina and her husband Christopher run Past Due Media, a multidisciplinary media company that produces records, podcasts, prints and more. Recent projects include *Sioux City Strangler* and *The Offing Podcast*. They live in West LA with their son, Seamus.